

AMANDA LECHNER

Born and raised in Santa Fe, New Mexico.
Currently based in Blacksburg, VA & Santa Fe, NM

EDUCATION

- 2018 Skowhegan School of Painting and Sculpture, Skowhegan Maine
- 2005 MFA Rhode Island School of Design, Providence RI
- 2005 Collegiate Teaching Certificate, Sheridan Center for Teaching and Learning at Brown University, Providence RI
- 2003 BFA Kansas City Art Institute, Kansas City MO

SOLO EXHIBITIONS

- 2022
Terra Ignota, Staniar Gallery, W&L University, Lexington, VA
- 2021
Phase Change, Vital Spaces, Santa Fe NM
- 2019
Future Present Tense, Standard Space, Sharon CT
Future Perfect Tense, Axle Contemporary, Santa Fe, NM
- 2016
Planetary Analog Prairie Lights, Iowa City, IA
- 2014
SIGNALS Leedy Voulkos Art Center, Opie Gallery, Kansas City MO

SELECTED GROUP EXHIBITIONS

- 2023
SkowheganPERFORMS, Socrates Sculpture Park, Queens, NY
Taos Abstract Artist Collective Annual, Stables Gallery, Taos Center for the Arts, Taos, NM
Colorful, Gallery Omnibus / Kreativzentrum Omnibus, Dresden, Germany
(Online Virtual 3D)
- 2022
Trace Elements - Amanda Lechner & Michael Borowski Blacksburg Museum & Cultural Foundation, Blacksburg, VA
- 2021
TOGETHER IS BETTER, Stoveworks, Chattanooga, TN
In the Wake of Slumber, PARADICE PALASE, Brooklyn, NY
18th Annual New Work Exhibition, Floyd Center for the Arts, Floyd, VA
Hot Doughnuts Now, Stoveworks, Chattanooga, TN
- 2020

Endless State Showhegan Alliance online endlessstate.work, Juried by Xinyi Cheng, Yui Kugimiya & Jagdeep Raina
Museum from Home: The Resilience Project, 516 Arts, Albuquerque, NM -
Online 516arts.org/exhibitions/museum-from-home

2019

Ad Astra Per Aspera, Wassaic Project, Wassaic, NY

2018

Look and Listen Oh My Ears/GRIT Collaborative at MegaPhone and Phoenix College, Phoenix, AZ

Faculty Exhibition Grunwald Gallery, IU, Bloomington, IN

TSA Flat Files Show, Brooklyn, NY

2017

STATIONTOSTATION Grunwald Gallery, IU, Bloomington, IN (forthcoming)

NASTY WOMEN Iowa City Near Future, Iowa City, IA

2016

Stages curated by Matt Bollinger Studio Zürcher, NYC

VOLTA NY Art Fair, Pier 90 (Field Projects Gallery), New York, NY

Art in America, curated by Julie Torres, Elizabeth Stone Harper Gallery, Presbyterian College in Clinton, SC

TSA Flat Files Show, Brooklyn, NY

CONCINNITY curated by Eliza Au, Hannah Givler, Deanne Wortman UI Project Art, Iowa City IA

Monsters in America curated by Richard Saja, One Mile Gallery, Kingston NY

Monsters in America curated by Richard Saja, The International

Cryptozoology Museum, Portland, Maine

2015

Art in America, curated by Julie Torres, Satellite Art Fair, Miami, FL

Haunted Summer curated by Keri Oldham One Mile Gallery, Kingston NY

Meeting Point curated by WonJung Choi The Korean Cultural Center

Washington, D.C

The Two States of WW curated by Andrew Prayzner TSA Gallery, Brooklyn, NY

University of Iowa Art Faculty Biennial Exhibition, Figge Art Museum, Davenport, IA

2014 *About the Body* Curated by Lauren Britton, Gallery 1989, Larchmont, NY

2013

In Search Of... TSA Gallery, Brooklyn, NY

The Flat Files: Year One TSA Gallery, Brooklyn, NY

2012

Show #5: First Contact Curated by Jacob Rhodes, Field Projects, New York, NY

In Search Of... Rhodes College Clough-Hansen Gallery, Memphis, TN

In Search Of... Kansas University Art &Design Gallery, Lawrence, KS

Stones Bones and Relics Curated by Anna Mikhailovskaia, Brroklyn

Fireproof, Brooklyn, NY

Return to Rattlesnake Mountain Wassaic Summer Festival Show Wassaic Project, Wassaic, NY

2011

Wassaic Project 2011 Residents curated by John Gilvey and Jennifer Mackiewicz Hudson Beach Glass, Beacon, NY

Art Along The Hudson Paramount Center for the Arts, Peekskill, NY

Tompkins Projects West: Works on Paper Dan Graham, Los Angeles, CA

2010

Sub Terrain Curated by Andrew Thompson, Work Gallery, Ann Arbor MI

The Business of Aura Curated by Kelsey Harrington, Broadway Gallery, New York, NY

Wassaic Summer Festival Show Wassaic Project, Wassaic, NY

2009

Will It Happen? Curated by Kelsey Harrington, Elga Wimmer Gallery New York, NY

Word Up Group Show with Ghost of Dream, Greg Hopkins, Colby Bird, Jeff Barnett-Winsby Curated by Lauren Was and Adam Eckstrom, Broadway Gallery, New York, NY

New American Paintings Exhibition in Print, North Eastern Edition 2009, Open Studio Press

Morsel Remains Group Exhibition Long Island City, NY

Related Process 579 Broadway New York, NY

2008

Dialect curated Adam Eckstrom, Broadway Gallery, New York, NY

The Sieve Go for a loop Gallery, San Francisco, CA

Everybody Only Meow Wolf Art Space, Santa Fe, NM

Science Fair Rock, Paper, Scissors Gallery, Oakland, California

2007

Turning Points Curated by Andrew Thompson, Gallery Project, Ann Arbor, MI

2006

Science Fair Forum Gallery Cranbrook Academy, Bloomfield Hills, MI

RISD Biennial NYC 2006, Curated by Robert Storr, Exit Art New York, NY

Chapter III - Bueno Byes & Frito Pies AD Collective Gallery Santa Fe, NM

2005

Life and Limb Curated by David Humphrey Feigen Contemporary, New York, NY

Providential RISD Painting MFA 2005, Supreme Trading, Brooklyn, NY

MFA Exhibition RISD Museum, Providence, RI

2004

Featherweight Claremont Graduate University, Claremont, CA

RISD Painters/ Brown Writers Sol Koffler Grad Gallery at RISD, Providence, RI

Pulp Curated by Steve Orlando Sol Koffler Grad Gallery at RISD, Providence, RI

Postcards From the Edge Brent Sikkema, New York, NY

2003

Grad Painting Show Sol Koffler Grad Gallery at RISD, Providence, RI

BFA Exhibition H&R Block Space, Kansas City, MO

The Body Lucy Pistilli, Rachel Frank, and Amanda Lechner, Destination

Gallery, Kansas City, MO

2002

Drawing Mania Destination Gallery, Kansas City MO

Head or Gut: Prints of Persuasion KCAI Print Gallery Kansas City MO

Object Resonance, Curated by Lester Goldman KCAI Painting Gallery, Kansas City MO

Carnival/Carnival, Curated by Lester Goldman KCAI Painting Gallery, Kansas City MO

2000

Untitled, Pod Space, Santa Fe NM

Effusion, Group Show, Plan B Gallery, Santa Fe NM

1999

Monothon 13, SITE Santa Fe, Santa Fe NM

CURATORIAL PROJECTS

2017 *STATIONTOSTATION: New and Visiting Faculty in SoAD* Grunwald Gallery, Indiana University, Bloomington, IN

2016/17 NASA - JPL Solar System Ambassador Exhibition/Programming, Santa Fe, NYC, Iowa City

2015 *ebla domo / possible house* Group Exhibition 921S7, Iowa City, IA

2014 *Pentagram - 5 Advanced Concepts in Drawing* Ark Space, Iowa City IA

2013 *In Search Of...* Group Exhibition, Video Night, and poetry reading

Co-curated with Dustin Dennis and Christopher Ulivo, TSA Gallery, Brooklyn, NY

2012

In Search Of... Group Exhibition Co-Organized with Dustin Dennis and Christopher Ulivo Rhodes College Clough-Hansen Gallery, Memphis, TN

In Search Of... Group Exhibition Co-Organized with Dustin Dennis and Christopher Ulivo Kansas University Art & Design Gallery, Lawrence, KS

In Search Of... Group Exhibition Co-Organized with Dustin Dennis and Christopher Ulivo, North Branch Projects, Chicago, IL

In Search Of... Group Panel Discussion Blount Auditorium, Rhodes College, Memphis, TN

In Search Of... Group Panel Discussion Kansas City Art Institute, Kansas City, MO

The project was fiscally sponsored by New York Foundation for the Arts through Artspire.

<http://www.blurb.com/books/4177136-in-search-of> catalog

2004-05 Inaugural Curator of the Arthur Loeb Design Science Collection, RISD, Providence, RI

AWARDS/HONORS

2023 AAD Certificate for Excellence in Teaching in the College of Architecture, Arts, & Design, Virginia Tech

2015 "Current Perspectives" Visiting Artist Lecture and Critiques Kansas City Art Institute, Kansas City, MO

2015 Visiting Faculty Lecture College of Liberal Arts & Sciences,
University of Iowa, Iowa City, IA
2011 & 2013 Fellowship and Residency Wassaic Project, Wassaic NY
2011-2012 NYFA Fiscal Sponsorship through Artspire for Curatorial
Project, In Search Of...
2005 RISD Graduate Award of Excellence
2003-2005 RISD Graduate Academic Honors
2004-2005 RISD Graduate Fellowship, Innaugural Curator of the Artur Loeb
Design Science Collection
2003-2005 RISD Graduate Painting Fellowship
1999-2003 KCAI Deans List and Academic Honors
1999-2003 KCAI Merit Scholarship
1998-1999 Internship SITE Santa Fe, Santa Fe NM

ORGANIZATIONS / VENUES

StudioFuse Blog and Studio Community - Founding Co-Director
studiofuse.wordpress.com
Pierogi 2000 Gallery Flat Files, Brooklyn, NY
Viewing Program and Slide Registry, Drawing Center, New York, NY
Irving Sandler Artists File Online, Artists Space, New York, NY

TEACHING EXPERIENCE

2019- Present Assistant Professor, Painting, School of Visual Arts,
Virginia Tech, Blacksburg , VA
2016-19 Visiting Assistant Professor, Creative Core, School of Art,
Architecture & Design, Indiana University, Bloomington, IN
2014-16 Visiting Assistant Professor, Painting, School of Liberal Arts
& Sciences, University of Iowa, Iowa City, IA
2012-14 Lecturer, Purchase College School of Visual Art & Design,
State University of New York (SUNY)
2005 Instructor of Record, Rhode Island School of Design (RISD),
Providence, RI
2003-05 Graduate Assistant to the Edna Lawrence Nature Lab, RISD,
Providence, RI

LECTURES / Residencies / +

2023
CAA session Chair *Anachronist Cookbook: Ancient Ingredients, Contemporary Practice*
2022
Visiting Artist Lecture *Looking, Seeking /\ Webs of Connection*, Lenfest
Theater, Lexington, VA
SECAC Annual Conference panel - *New Critical Perspectives in Contemporary Art* Baltimore MD
2021
Virtual Visiting Artist / Studio Q&A DSU, St George UT
Studio Residency & Exhibition, Vital Spaces, Santa Fe, NM
Stove Works Residency, Chattanooga, TN
2020
SECAC Conference panel *Glimpses and Decoys: Painters Seeking Meaning through Interplay of Image and Material* - paper: *Beyond the Sea**
(presented online)
Field Projects CORONA CARE + Spotlight,

<http://www.fieldprojectsgallery.com/corona-care>

Virtual Visiting Artist Talks at Wellesley College, SUNY Purchase, Emerson College, Western Oregon University, Hamden Sydney College, Kansas City Art Institute

2018

Residency/Scholarship Skowhegan School of Painting and Sculpture,

Residency & Scholarship, Skowhegan Maine

Panel Discussion session leader, CAA Conference 2018: *Spontaneous classrooms: Improv, design thinking and action in a relational teaching practice*. Other Discussants Breanne Trammel, Michelle Leftheris, Sarah Lasley

Q&A Moderator "A Conversation with Shelly Silver" Indiana University, Bloomington, IN

2017

STATIONTOSTATION Panel Discussion (curator/moderator) w/Sarah Lasley, EE Ikeler, Julie Rooney and David Wolske - Grunwald Gallery, Indiana University, Bloomington, IN

2016

Print Edition grantee Wassaic Project, Wassaic NY

Art for Artists Edition Exchange #2 participant

<http://www.artforartists.org/edition-exchange>

Space Jam - Guest Artist Reading Room, Zine Workshop, Mission Creek Festival, Iowa City, IA

Visiting Artist Lecture, Knox College, Galesburg, IL

NASA - JPL Solar System Ambassador, Volunteer creating programming that bridge Art and Solar System Science

Winter Resident Painting/Studio Assistant Penland School of Crafts, Bakersville, NC

2015

"Current Perspectives" Visiting Artist Lecture and Critiques, Kansas City Art Institute, Kansas City, MO

Visiting Faculty Lecture, College of Liberal Arts & Sciences, University of Iowa, Iowa City, IA

2013

Fellowship and Residency Wassaic Project, Wassaic NY

2012

Visiting Artist and Panel Discussion Blount Auditorium, Rhodes College, Memphis, TN

Visiting Artist and Panel Discussion Kansas City Art Institute, Kansas City, MO

2009-12

Founding Co-Director StudioFuse Blog and Studio Community studiofuse.wordpress.com

2011

Fellowship and Residency Wassaic Project, Wassaic NY

2008

Visiting Artist Lecture & Studio Visits, Department of Visual Arts, Brown University, Providence, RI

REGISTRIES / VENUES

Pierogi 2000 Gallery Flat Files, Brooklyn, NY

Drawing Center Viewing Program and Slide Registry, New York, NY

Artists Space, Irving Sandler Artists File Online New York, NY

Tompkins Projects Flat Files, Brooklyn, NY

TSA Flat Files, Brooklyn, NY

Selected Press / Publication / LINKS Santa Fe Reporter *Back to the Future* by Julia Goldberg March 9, 2019

<https://www.sfreporter.com/news/theinterface/2019/03/20/back-to-the-future/>

/ Santa Fe Arts Journal *Inking Axle's Van* Amanda Lechner creates one huge ink painting in the mobile gallery March 10, 2019 by Emily Van Cleve

<https://santafeartsjournal.com/2019/03/inking-axles-van/> Washington Post Galleries by Mark Jenkins Nov. 22, 2015 pg E4

https://www.washingtonpost.com/entertainment/museums/galleries-big-brother-is-watching/2015/11/19/7a2f6000-8c7d-11e5-aelf-af46b7df8483_story.html?utm_term=.2a4b5515c0c4

University of Iowa Faculty Biennial 2015 Catalog

http://issuu.com/uima/docs/2015_faculty_show_catalogue_final_h/1?e=0/13693379

<http://sinkreview.org> issue 13 BushwickDaily.com *Back Like Never*

Before: Top Art Openings To Get You Going In 2015! Posted By Katie Killary Posted Date 1.08.15

<http://bushwickdaily.com/2015/01/back-like-never-before-top-art-openings-to-get-you-going-in-2015/>

The Brooklyn Paper *Walt-ered states: Art show is inspired by Walter White and Walt Whitman*, BY TRUPTI RAMI Posted Date 1.06.15

http://www.brooklynpaper.com/stories/38/2/24-whitman-walter-white-art-tsa-2015-01-09-bk_38_2.html

BushwickDaily.com *In Search Of... Elegantly Mystical Work at TSA* Posted By : Jen Hitchings Posted Date 3.04.13

<http://bushwickdaily.com/2013/03/in-search-of-elegantly-mystical-work-at-tsa/>

<http://neofossils.tumblr.com/post/46691358732/in-search-of-at-tsa-gallery-in-bushwick>

<http://thejunkrevival.blogspot.com/2012/11/the-lovely-and-talented-rachel-frank.html> Memphis Flyer, Exhibit M At Clough-Hanson, *"In Search of ...": Art for the Sci-fi Nerd* POSTED BY DWAYNE BUTCHER 9.06.12

<http://www.memphisflyer.com/ExhibitM/archives/2012/09/06/at-clough-hanson-in-search-of-art-for-the-sci-fi-nerd> beigememphis.blogspot.com *Beige on "In Search Of..."* 09.12

<http://www.chronogram.com/hudsonvalley/portfolio-wassaic-project/Content?oid=2130102>

<http://weatherwax.tumblr.com/post/37913250470>

<http://field-projects-gallery.tumblr.com/post/23212158218/stopped-by-amanda-lechners-studio-in-bushwick>

The New York Sun *GALLERY-GOING* By David Cohen Arts & Letters 06/2005

http://www.ktfineart.com/past/?object_id=101&show=press&pressid=197